

2019 Federal Election: The FCCF wants the candidates from the various parties to commit to providing Canada with a true national framework for action on culture

The ongoing evolution of the Canadian federation, the pressures of the digital age and the opportunities that it presents, the modernization of the Official Languages Act and revisions to other key laws relating to arts and culture (including copyrights, telecommunications and broadcasting) all call for a new vision of Canadian cultural development.

OTTAWA, September 5, 2019 – The Fédération culturelle canadienne-française (FCCF) and its national network of members call for the political candidates to commit to developing and implementing a **national framework for action on culture**. While there are existing policies for specific disciplines such as books and film, Canada has no truly comprehensive cultural policy.

The Government of Canada has an interest in ensuring greater consistency in the actions it undertakes to strengthen the cultural identity of Canadians, their language rights and the sustainability of their arts and culture institutions and their communities.

In the spirit of reconciliation with Indigenous peoples, in support of the diversity of Canada's cultural expressions and to ensure the vitality of the Canadian and Acadian Francophonie, this vision must be renewed. This should be done based on the full expression of all arts and culture voices in Canada.

For Martin Théberge, President of the FCCF, "The process leading to a national framework for action on culture is just as important as the framework itself. All stakeholders involved in arts and culture in Canadian society should be engaged in the same process of construction. It is essential that it be inclusive, open and inviting. The FCCF and its network are ready to play a major role and participate in its implementation."



Arts and culture have a direct impact on identity affirmation and contribute significantly to the country's growth. They are an engine for economic development and innovation as well as a potential pillar of Canadian foreign policy. Canada deserves a clear and coherent vision of its characteristic artistic and cultural distinctiveness.

As the political voice of the arts and culture of the Canadian and Acadian Francophonie, the FCCF is a key player. With a network that has spanned the country for over 40 years, it has advanced priority issues, highlighting the need for the establishment of a **national framework for action on culture**. Its network brings together seven national organizations representing theatre, literature, song/music, media arts and visual arts, thirteen organizations working for cultural and artistic development in eleven Canadian provinces and territories, as well as a group of presentation networks and an alliance of community radio stations.

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